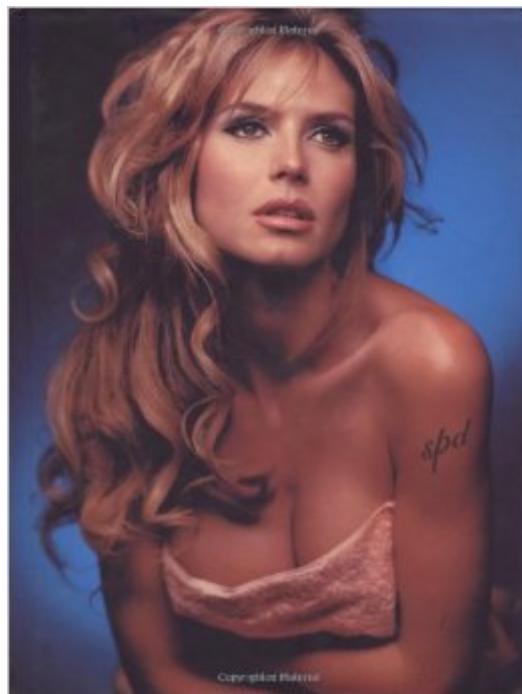


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# 38th Publication Design Annual (Society Of Publication Designers' Publication Design Annual)



## Synopsis

The best visual design work is about emotion as much as sight. Powerful, brilliant pictures presented in just the right layout can make us feel and experience a whole range of emotions, from fear to attraction, from anger to happiness. The Society of Publication Designers'™ (SPD) annual competition seeks out the very best in editorial design work. Judged by a worldwide panel of top designers, the 38th edition of Rockport's™ best-selling SPD series celebrates the journalists, editorial directors, photographers, and other talented individuals who brought the year 2002 with all its triumphs and disasters to our doorsteps and computer screens. Stunning full-page layouts present everything from products to people, objects to events, in ways that made each palpable and unforgettable. Including work published in a wide range of mediums and designed by journalistic, design, and publishing talent from around the world, this stunning volume celebrates the people and firms who represent editorial design at its very best.

## Book Information

Series: Society of Publication Designers' Publication Design Annual (Book 38)

Hardcover: 272 pages

Publisher: Rockport Publishers; 38 edition (November 1, 2003)

Language: English

ISBN-10: 1564969797

ISBN-13: 978-1564969798

Product Dimensions: 9.4 x 1 x 12.2 inches

Shipping Weight: 3.8 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,362,577 in Books (See Top 100 in Books) #28 in Books > Arts & Photography > Graphic Design > Commercial > Annuals #7029 in Books > Arts & Photography > Graphic Design > Techniques #16095 in Books > Arts & Photography > Decorative Arts & Design

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Design Annual (Publication Design Annual, No. 37) 31st Publication Design Annual (Publication Design Annual, No 31) (v. 31) 30th Annual Society of Publication Designers (Vol 30) Autocourse 2015-2016: The World's Leading Grand Prix Annual - 65th Year of Publication (Autocourse: The World's Leading Grand Prix Annual) Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers (German and English Edition) Thinking with Type: A Primer for Designers: A Critical Guide for Designers, Writers, Editors, & Students Writing and Illustrating Children's Books for Publication (Writing & Illustrating Children's Books for Publication) Motocourse 2015-2016: The World's Leading Grand Prix & Superbike Annual - 40th Year of Publication ANNUAL REPORTS 8 (Graphis 100 Best Annual Reports) (Vol 8) Bologna Annual '98: Fiction (Bologna Annual: Fiction) Bologna Annual '98: Nonfiction (Bologna Annual: Nonfiction) Poster Annual 2007 (Graphis Poster Annual) Graphis Annual Reports 5: The International Yearbook of Annual Reports (v. 5) Graphis Poster Ninety Five: The International Annual of Poster Art (Poster Annual) Food & Wine Annual 2011: An Entire Year of Recipes (Food & Wine Annual Cookbook)

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